



OCM INPUT LIST

Beth Svahn-Monroe	Lead Vocals/Guitar
Mathe Svahn	Guitar/Vocals
Scotty McDermott	Alto/Tenor Sax, Harmonica, Flute (SL)
Kenny Bailey	Bass/Vocals (SR)
Titen Tolbert	Drums/Vocals

CENTER Center Monitor
LEFT Left Monitor
RIGHT Right Monitor
DRUMS Drum Monitor

CH	INSTRUMENT	MICS (Preferred)	STANDS/CABLES	NOTES	MONITOR MIX	FLOORPLAN
1	Drums	Overhead Condenser	XLR, Boom		DRUM/LEFT/CENTER	4
2	Drums	Overhead Condenser	XLR, Boom		DRUM/LEFT/CENTER	4
3	Drums	Bass drum mic	XLR, small stand		DRUM/LEFT/CENTER	2
5	Drums	Snare mic	XLR, clip		DRUM/LEFT/CENTER	3
6	Drums	Rack Tom mic	XLR, clip		DRUM/LEFT/CENTER	3
7	Drums	Floor Tom mic	XLR, clip		DRUM/LEFT/CENTER	3
8	Bass	Vox StompLab 2B	1/4" (x2)	(will provide cables)	ALL	8 & 9
9	Guitar 1		XLR (or 1/4" w/ DI)	Guitar has both XLR and 1/4" inputs	ALL	11
10	Guitar 2	DI	1/4"	Need DI (please)	ALL	13
11	Wind Instruments	Instrument Mic	XLR, Gooseneck	(will provide mic & stand)	ALL	15-18
12	Lead Vocals/Melodica	Shure SM58	XLR, Boom	(can provide mic/cable)	ALL	12 & 14
13	Drums (Vocals)	Shure SM58	XLR, Boom	(can provide mic/cable)	ALL	6
14	Bass (Vocals)	Behringer XM18005	XLR, Boom	(can provide mic/cable)	ALL	7
15	Guitar 1 (Vocals)	Shure SM58	XLR, Boom	(can provide mic/cable)	ALL	10